

VCC Valley Classical Concerts

Bringing the World of Chamber Music to the Pioneer Valley
JUNE 2017 NEWSLETTER

The 2017-18 Season, from October to May

John Montanari, Artistic Director

Where does great chamber music come from? In Valley Classical Concerts' 2017-18 season, it comes from Mount Monadnock, the Pioneer Valley, the high Andes, Italy's "City of Violins," and, of course, New York, St. Petersburg, Prague and Vienna. Best of all, it's accessible and affordable, presented in the comfort and acoustic splendor of Sweeney Concert Hall, and shared by like-minded friends, neighbors and fellow music lovers. Here's what's in store.

To find the group that opens our season on **Saturday, October 21** (8 pm), we had only to look as far as southern New Hampshire and the acclaimed chamber music center from which the **Apple Hill String Quartet** takes its name. They bring with them Haydn, selections by Pelham, MA composer Geoffrey Hudson, and a quartet by Peruvian composer Celso Garrido-Lecca, whose music the quartet encountered while touring Peru under Apple Hill's "Playing for Peace" outreach program.



Apple Hill String Quartet



Ying String Quartet (left), Billy Childs (right)



Also known for their avid outreach and adventurous programming, the **Ying Quartet** returns to the series after far too long an absence on **Sunday, November 5** (3 pm). They'll have with them a very special guest: renowned pianist and composer **Billy Childs**, whose new quintet

"The River, the Bird, and the Storm" will highlight the program, along with quartets by Mozart (K. 421) and Dvořák (Op. 61).

Making their third VCC appearance on **Saturday, December 9** (8 pm) is one of our favorite

threesomes, the **Latitude 41 Trio**. And what a program: Haydn's "Gypsy" Trio, Shostakovich's precocious Trio No. 1, and that virtual Russian novel of a chamber work, Tchaikovsky's epic Trio in A Minor.

What would Super Bowl Sunday be without a great chamber concert to warm you up? This year, on **Sunday, February 4** (3 pm), we present one of the great names in American music, the **Manhattan String Quartet**, still at the top of their game in their 47th season, with quartets by Haydn, Witold Lutoslawski, and Ravel.



Latitude 41 Trio



Manhattan String Quartet

Continued next page



October 2017-May 2018 Season (Cont'd)

Since their scintillating VCC debut a few seasons ago, we've been awaiting the day when we could welcome the charming **Quartetto di Cremona** back to our stage. That day comes on **Saturday, March 31** (8 pm), when they serve up a four-course Italian program of Boccherini, Verdi, Puccini, and, rarest of all, the Quartet in D Major of Ottorino Respighi.



Quartetto di Cremona

We've saved one of the best for last, on **Sunday, May 6** (3 pm). That's when the acclaimed young **Attacca Quartet** makes their VCC debut with one of the greatest of all quartets, Beethoven's sublime Quartet in A Minor, Op. 132. It will be preceded by Mendelssohn (Op. 12), and music by Pulitzer Prize-winner Caroline Shaw, who was in residence at Smith College during the Spring 2017 semester.

What could possibly follow? Nothing – until the 2018-19 season. Stay tuned!

Meanwhile, now is the time to use the form in this newsletter to buy your tickets for the 2017-18 season, just around the corner!



Attacca String Quartet

Good News!

Wanting to make 2017-18 events even more accessible to all, we have cut prices for both single tickets and subscriptions.

We have also eliminated the extra charge for tickets bought at the door and the convenience fee for credit card purchases.

Come one, come all!

Ticket Prices

Adults	\$33
Children	\$5
Adults bringing children	\$10
Students 18 and older with ID	\$10

Early Subscriptions

Four concerts (\$132 value)	\$115
Six concerts (\$198 value)	\$155

Subscriptions after July 15, 2017

Four concerts	\$120
Six concerts	\$165

Ticket Policies

There are no refunds, but you may take advantage of the following policies:

- Single ticket purchasers who would like to become subscribers may have the costs of their single tickets applied to a subscription.
- Four-concert subscribers may exchange during the season if unable to attend a chosen concert.
- Subscribers who have made a donation of \$100 or more may request two complimentary tickets to a concert, once during a season, to introduce a friend to the series.



Valley Classical Concerts

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www.valleyclassicalconcerts.org

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We Continue to Need Your Support!

Each year, Valley Classical Concerts brings six world-class chamber groups to the Pioneer Valley, enabling our community to experience some of the world's finest musicians playing beautiful and timeless music. If you are reading this, you probably understand and appreciate how much VCC enriches the local music scene. Like many of today's performing arts organizations, however, our ticket sales provide less than half the revenue needed to cover the program's costs. VCC's Board of Directors is working diligently to control those costs, and to keep ticket prices at an affordable level.

The upshot: we need the continued financial support of all who cherish the music that we bring to the Valley! If you are a regular or past supporter, you have our heartfelt gratitude. If you have not supported us in the past, please consider adding VCC to the list of organizations you regularly assist. Your contributions play an essential role in our ongoing ability to bring you some of the finest chamber music in the world — this year, next year, and into the future.

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 performing arts
 organizations ... our
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We deeply appreciate your membership in the Valley Classical Concerts support community!

Early Subscriber Pricing for 2017-18 — Valid until July 15, 2017

Previous subscribers wishing to retain their current seats must submit their orders by July 15.

This form is for subscriptions only. Individual-concert tickets will be available for purchase from July 15.

Please check the concerts you are attending (select 4 or all 6):

- ☐ Apple Hill String Quartet — Sat., Oct. 21, 2017
☐ Ying Quartet w/Billy Childs — Sun., Nov. 5, 2017
☐ Latitude 41 Trio — Sat., Dec. 9, 2017
☐ Manhattan String Quartet — Sun., Feb. 4, 2018
☐ Quartetto di Cremona — Sat., Mar. 31, 2018
☐ Attacca Quartet — Sun., May 6, 2018

Saturday concerts are at 8 p.m., and Sunday concerts are at 3 p.m., in Sweeney Concert Hall, Smith College.

Please include a self-addressed stamped envelope and make checks payable to Valley Classical Concerts

Send to: PO Box 60424, Florence, MA 01062

____ 6-concert subscription(s) — \$155 ea. \$ _____

____ 4-concert subscription(s) — \$115 ea. \$ _____

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VCC Valley Classical Concerts

P.O. Box 60424
Florence, MA 01062

**See inside for 2017-18 season
details and subscription offer!**



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